

# Rondino

( aus Bardenklänge op. 13, Heft 9 )

## Introduktion

Tempo di marcia, maestoso

8

5

9

13

17

21

25

29

*pp*

31 <sup>3</sup> *ff* *p*

34 *ff* *p*

38 <sup>3</sup> *p*

40 *p*

*Gracioso*

*p*

6 *f*

11 *f*

16  
8

Musical staff 16-20: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains five measures of music. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. The fifth measure has a treble clef and a bass clef. There are accents (>) over the first notes of measures 16, 17, 18, and 19.

21  
8

*p*

Musical staff 21-24: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains four measures of music. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. There are accents (>) over the first notes of measures 21, 22, 23, and 24.

25  
8

*f*

Musical staff 25-28: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains four measures of music. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. There are accents (>) over the first notes of measures 25, 26, 27, and 28. Fingering numbers are present: 1, 2, 3, -1, -2, -3.

29  
8

*p*

Musical staff 29-32: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains four measures of music. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. There are accents (>) over the first notes of measures 29, 30, 31, and 32.

33  
8

*f*

Musical staff 33-36: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains four measures of music. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. There are accents (>) over the first notes of measures 33, 34, 35, and 36.

37  
8

Musical staff 37-40: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains four measures of music. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef.

41  
8

*crescendo*

Musical staff 41-44: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains four measures of music. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. There are accents (>) over the first notes of measures 41, 42, 43, and 44.

45  
8

*f*

Musical staff 45-48: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains four measures of music. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. There are accents (>) over the first notes of measures 45, 46, 47, and 48.

50  
8  
*ritardando*

55  
8  
*piu lento*  
*ritardando*  
*p*

61  
8  
*dolce*

65  
8

69  
8

73  
8

77  
8  
*sf*

81  
8

85

8

85-88: Musical notation for measures 85-88. Measure 85 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Measure 86 continues the eighth-note pattern. Measure 87 features a triplet of eighth notes. Measure 88 has a dynamic marking of *pp* and includes a fermata over the final measure.

90

8

*pp* *p*

90-94: Musical notation for measures 90-94. Measure 90 has a dynamic marking of *pp*. Measure 91 has a dynamic marking of *p*. Measures 92-94 continue with eighth-note patterns and include a fermata over the final measure.

95

8

*ritenuto*

95-100: Musical notation for measures 95-100. Measure 95 has a dynamic marking of *ritenuto*. Measures 96-98 continue with eighth-note patterns. Measure 99 has a dynamic marking of *ritenuto*. Measure 100 has a dynamic marking of *ritenuto* and includes a fermata over the final measure.

101

8

101-105: Musical notation for measures 101-105. Measures 101-103 continue with eighth-note patterns. Measure 104 has a dynamic marking of *ritenuto*. Measure 105 has a dynamic marking of *ritenuto* and includes a fermata over the final measure.

106

8

106-109: Musical notation for measures 106-109. Measure 106 has a dynamic marking of *ritenuto*. Measures 107-108 continue with eighth-note patterns. Measure 109 has a dynamic marking of *ritenuto* and includes a fermata over the final measure.

110

8

110-113: Musical notation for measures 110-113. Measures 110-111 continue with eighth-note patterns. Measure 112 has a dynamic marking of *ritenuto*. Measure 113 has a dynamic marking of *ritenuto* and includes a fermata over the final measure.

114

8

114-117: Musical notation for measures 114-117. Measures 114-115 continue with eighth-note patterns. Measure 116 has a dynamic marking of *ritenuto*. Measure 117 has a dynamic marking of *ritenuto* and includes a fermata over the final measure.

118

8

118-122: Musical notation for measures 118-122. Measure 118 has a dynamic marking of *ritenuto*. Measures 119-121 continue with eighth-note patterns. Measure 122 has a dynamic marking of *ritenuto* and includes a fermata over the final measure.

123

8

128

8

133

8

139

8

*rit.* *p a tempo*

145

8

150

8

*f*

155

8

160

8

*p*

164 *f*

168 *p*

172 *f*

176 *f*

181 *f*

187

192 *cresc.*

198 *f*